

Melis Agabigum

Indianapolis, IN, United States
www.melisbanu.com

Education

- 2013-2016 MFA, University of Wisconsin-Milwaukee, Peck School of the Arts, Milwaukee, WI
Intermedia (Jewelry/Metals, Sculpture, Installation Art, Textiles)
- 2009-2013 BFA, University of Michigan, Stamps School of Art & Design, Ann Arbor, MI
Art & Design (Sculpture, Installation, Jewelry/Metals)
Summa Cum Laude
- 2007-2009 BA, Eastern Michigan University Honours College, Ypsilanti, MI
Fine Art and English Literature

Academic Experience

Visiting Assistant Professor of Metals & 3D Fabrication

2018-Present, *Earlham College*, Richmond, IN, College of Visual and Performing Arts, Area Head of Jewelry/Metals & 3D Fabrication: "Introduction to Metals & 3D Fabrication," "Construction and Hand Fabrication," "Intermediate/Advanced Metals & 3D Fabrication," "Portfolio Development," "Colour on Metal," "Tableware," "Casting and Multiples," "Advanced Independent Study," "Intro/Intermediate 3D Modeling & Digital Design," "Senior Project/Capstone: Metals," and Student Academic Advisor

Associate Lecturer of 3D Fabrication

2020-Present, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts: Remote Instructor for "ART 277 Design of Digital Fabrication"

Leeds Gallery Director

2019-Present, *Earlham College*, Richmond, IN, College of Visual and Performing Arts, Director/Curator of Leeds Gallery: Instructor for "ART/MUSE 280 Gallery Practicum"

Sculpture, DMET, & Textiles Studio Technician

2017-2018, *San Francisco State University*, San Francisco, CA, Department of Art: Instructional Support Technician III in "Sculpture & Expanded Practice, Digital Media & Emerging Technology, and Textiles", Supplemental instructor for ART 308: Shop Safety for Artists, ART 509: Art Productions

Instructor

2017, *University of Michigan*, Ann Arbor, MI, Stamps School of Art & Design, Pre-College Summer Program Instructor for "Studio Intensive: Sculpture/3D Studio," "BFA Prep 3DStudio," and "Portfolio Prep"

Adjunct Lecturer in Art Metals

2017, *Boise State University*, Boise, ID, Department of Art, Design & Visual Studies: Sabbatical Replacement for Anika Smulovitz: "ART 221 Intro to Metals," "ART 307 Contemporary Ideas in Art Metals," "ART419 Studio Art Metals"

Instructor

2016, *University of Michigan*, Ann Arbor, MI, Stamps School of Art & Design, Pre-College Summer Program Instructor for “3D Studio” and “BFA Preview”

Instructor of Record

2015-16, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts, Instructor for “ART 109/219 3D Concepts and Strategies” in the First Year Program Foundations Area

Instructor of Record

2014-2015, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts, Instructor for “ART 108/218 2D Concepts and Strategies” in the First Year Program Foundations Area

Graduate Teaching Assistant

2016, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts, Teaching Assistant to Michael Dale Bernard for “ART 470 Metal Forming”

Graduate Teaching Assistant

2015, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts, Teaching Assistant to Stephanie Voegelé for “ART 472 Color on Metal: Enameling”

Graduate Teaching Assistant

2014, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts, Teaching Assistant to Stephanie Voegelé for “ART 271 Introduction to Jewelry/Metals”

Graduate Project Assistant

2013-2014, *University of Wisconsin-Milwaukee*, Milwaukee, WI, Peck School of the Arts, Metals Area Studio Technician, specifically Kenilworth Studio Spaces

Solo & Two Person Exhibitions

2022 *Light the Way* Fitton Center Gallery, Hamilton, OH (Solo) [Postponed from 2020 due to COVID]

2018 *Hello My Name is... What?*, Leeds Gallery Richmond, IN (Solo)

What Lies Beneath: Melis Agabigum & Rachel Andrea Davis, Melanithros Art Space, Athens, Greece (Two Person)

2017 *May the Bridges I Burn, Light the Way*, Birmingham Bloomfield Art Center, Birmingham, MI, (Solo)

2016 *Rumination and Bonds*, Founders Gallery, Wilmington, DE (Solo)

Selected Juried & Group Exhibitions

2022 *6X MFS: SOFA*, Gallery 2052, Chicago, IL (Group) [FORTHCOMING]

Milano Jewelry Week, Milan, Italy (Invited) [FORTHCOMING]

2021 *From Virtual to Reality*, Pistachio's Gallery, Chicago, IL (Invited) [FORTHCOMING]

Arte y Joya Contemporary Jewelry Yearbook 2021, Participant Online Exhibition, Barcelona, Spain

Romanian Jewelry Week: Individual Exhibiting Artist, ARCUB Gabroveni, Bucharest, Romania

Plus One II Enamel Exhibition, Romanian Jewelry Week Bucharest, Romania (Invited)

Eskenazi School of Art, Architecture + Design Faculty Exhibition, Grunwald Gallery, Bloomington, IN (Invited)

AdornAxis: NYCxDesign, Online Exhibition, New York City, NY

Precious Things, Alliances Gallery, Lille, France (Invited)

Form & Function, Pistachio's Gallery, Chicago, IL (Invited)
Precious Things in times of Uncertainty, Radiant Pavilion Melbourne, Australia (Invited)
Artificial Intelligems, Munich Jewelry Week, AI Online Exhibition
CraftBoston: Studs + Drops, The Society of Arts + Crafts, Boston, MA
We Are SNAG: Anthology, Online Exhibition
Worn Exhibition: AMEND Online Exhibition (Invited)
From the Studios, The Guenzel Gallery, Fish Creek, WI (Invited)

- 2020 *Istanbul Jewelry Week*, Online Exhibition [due to COVID] (Invited)
New York City Jewelry Week: AMEND, Online Exhibition [due to COVID] (Invited)
UnderFire 3: Enamelist Society North East, Online Exhibition [due to COVID]
AMEND Online Exhibition, [due to COVID] (Invited)
Surface Matters: Grit or Gloss, (Traveling)
 Georgia Southern University, Statesboro, GA
 Millersville University, Millersville, PA
Faculty Exhibition, Leeds Gallery, Richmond IN
Precious Places, Alliages Gallery, Lille, France (Invited)
Precious Places, Precious Things: Athens Jewelry Week, Athens, Greece (Invited) [canceled due to COVID]
Old is New: Contemporary Artists Using Historic Techniques, The Guenzel Gallery, Fish Creek, WI (Invited)
Arte y Joya Contemporary Jewelry Yearbook 2020, Barcelona, Spain
Plus One: Exhibition of Enamel: Romanian Jewelry Week, Bucharest, Romania (Invited)
Academics In Pandemics, Ethical Metalsmiths, Online Exhibition [due to COVID]
10X10X10XTIETON EXHIBITION, Mighty Tieton Warehouse, Tieton, WA
Growth & Evolution International Jewelry Exhibition, Royal Venus Hotel, Shanghai, China
Mistaken for Strangers, 117 Gallery, Ann Arbor, MI (Group)
micro/MACRO: Collaborative Exhibition of Midwest Metals Programs (Traveling)
 Ivy Technical Institute, Gallery, Bloomington, IN
 Missouri State University (ONLINE due to COVID-19)
 Earlham College [canceled due to COVID]
 UW-Stout [canceled due to COVID]
 Ball State University [canceled due to COVID]
- 2019 *6X: Mistaken for Strangers: NYCJW'19*, 208 Bowery, Manhattan, NY (Group)
Get It On!: The UltraModern Necklace, SOIL Gallery, Seattle, WA
Jewelry and Anatomy, Tincal Lab, Porto, Portugal
CONTROLS/CTRL+S: Art Jewelry Night, Budapest, Hungary
Collectiva Meeting '19, Collectiva Gallery, Porto, Portugal
Cluster Crafts Jewelry Edition, The Old Truman Brewery, London, England (Invited)
Intersecting Spaces: Athens Jewelry Week Central Exhibition, Benaki Museum, Athens, Greece
6X: Mistaken for Strangers: Athens Jewelry Week '19, TAF Art Space, Athens, Greece (Group)
Waterloo Arts Juried Exhibition, Waterloo Arts, Cleveland, OH
SCHMUCK / SCHMOCK, Northcity 4 Gallery, Melbourne, Australia
You Can't Touch a Ghost, Galleri 2987, Detroit, MI
Sneak Peek, Part II: A Look at Private Art Collections, Union Art Gallery, Milwaukee, WI (Invited)
Articulating Craft, Nazareth College, Rochester, NY
METALS 2019: Michigan Silversmiths Guild, WSU Gallery, Detroit, MI (Invited)
- 2018 *The Body Altered/Adorned*, Baltimore Jewelry Center, Baltimore, MD
Antiquemania, Collaborative with Rachel Andrea Davis, Pratt Institute, Manhattan, NY (Invited)

- 96th All Media Exhibition*, 117 Gallery, Ann Arbor, MI
Refined Biennial, Stephen F. Austin State University Art Gallery, Nacogdoches, TX
Collectiva: Meeting '18, Collectiva Gallery, Porto, Portugal
The Infinite Undoing, Galleri 2987, Detroit, MI
Radical Jewelry Makeover: Wisconsin, Union Art Gallery, Milwaukee, WI (*Invited*)
Future Former, Street Gallery, Ann Arbor, MI
- 2017 *SOFKAG Silent Auction*, Grove Gallery, Milwaukee, WI (*Invited*)
Underbelly, H Gallery DAB Art, Ventura, CA (*Invited*)
Jewelry and Music, Tincal Lab, Porto, Portugal
Bent but Unbroken, Charles H. Wright Museum, Detroit, MI (*Invited*)
Ambiguities/Innuendoes? Go Fish., Stamps Gallery, Ann Arbor, MI
REMIX, 117 Gallery, Ann Arbor, MI
SNAG NOLA Silent Auction, New Orleans, LA
- 2016 *Jewelry and Cinema*, Tincal Lab, Porto, Portugal
METALLOphone. Bonds, (AV17) Gallery, Vilnius, Lithuania
Horror Vacui Juried Show, Argus II Building, Ann Arbor, MI
Michigan Fine Arts Competition (MFAC), BBAC, Birmingham, MI
METALS 16!, Kenilworth Gallery, Milwaukee, WI
Exploration & Experimentation!, Arts Center Gallery, Milwaukee, WI
MFA THESIS Exhibition: Gaslight, Arts Center Gallery, Milwaukee, WI
[IN] Tangible, Kenilworth Gallery, Milwaukee, WI
An Art Education, Gallery 224, Port Washington, WI (*Invited*)
- 2015 *The Emerging Artists Exhibition: Hidden River Art Festival*, Sharon Lynne Wilson Center, Brookfield, WI (*Invited*)
Morning Glory Fine Craft Fair, Marcus Performing Arts Center, Milwaukee, WI (*Invited*)
Adorn: Contemporary Wearable Art, Woman Made Gallery, Chicago, IL
Puzzles, Riddles and Enigmas Juried Show, Work Gallery, Ann Arbor, MI
So Fresh, So Clean Second Annual Show, Ethical Metalsmiths Online Exhibition
Michigan Fine Arts Competition (MFAC), BBAC, Birmingham, MI
The Contemporary Jewelry Exchange, Online Exhibition
Platforma @ SNAG, SNAG: Impact Looking Back, Forging Forward, Boston, MA (*Invited*)
SNAG Conference Trunk Sale, SNAG: Impact Looking Back, Forging Forward, Boston, MA
MA Thesis Exhibition: Dead Weight, Arts Center Gallery, Milwaukee, WI
METALS 15!, Kenilworth Gallery, Milwaukee, WI
T A C T I L I T Y, Gallery 224, Port Washington, WI (*Invited*)
- 2014 *SNAG 3rd Uniques Holiday Auction* Online Auction
Crooked Tree Juried Exhibition Crooked Tree Arts Center, Petoskey, MI
3rd Ward Jewelry Trunk Show 3rd Ward Jewelry, Milwaukee, WI (*Invited*)
So Fresh, So Clean Ethical Metalsmiths Online Exhibition
The Brooch Show Racine Arts Council, Racine, WI
Annual Benefit Auction Penland School of Crafts, Penland, NC
Resolutely Ambiguous Walker Art Museum, Minneapolis, MN
METALS 14! Kenilworth Gallery, Milwaukee, WI
- 2013 *Zoom Symposium: Ctrl + A Exhibition*, Indiana University, Bloomington, IN
Alchemy 2, 10th International Juried Student Enamel Exhibition, The Carnegie Center, Covington, KY

Michigan Fine Arts Competition (MFAC), BBAC, Birmingham, MI
Stamps Annual Juried Alumni Show, Work Gallery, Ann Arbor, MI
Beyond Borders, SNAG Annual Student Digital Presentation, Toronto, Canada
AggroCrag: The 2013 BFA Senior Thesis Show, Slusser Gallery, Ann Arbor, MI

- 2012 *Ann Arbor Art Fair*, South University, Emerging Artists Program, Ann Arbor, MI (*Invited*)
The Wall Collective: Crosstalk, Ann Arbor, MI (*Collaborative*)
Juried Undergraduate Show, Slusser Lounge, University of Michigan, Ann Arbor, MI
Embodiment, Slusser Gallery, University of Michigan, Ann Arbor, MI (*Invited*)
- 2011 *Metamorphic* SNAG Annual Student Digital Presentation, Phoenix, AZ
Annual Juried Student Exhibition, Work Gallery, Ann Arbor, MI
- 2010 *Human (Nature)*, Matthaei Botanical Gardens, Ann Arbor, MI (*Group*)
Annual All Student Exhibition, Work Gallery, Ann Arbor, MI
- 2008 *MADtv*, Intermedia Gallery Group (IGG), Student Center Gallery, Ypsilanti, MI

Awards, Scholarships, Grants

- 2021 *Emerging Talent Award*, Romanian Jewelry Week, Juror Charon Kransen, Bucharest, Romania
Milano Jewelry Week Award, Romanian Jewelry Week, Juror Enzo Carbone, Bucharest, Romania
- 2020 *FINALIST*, Arte y Joya Competition, Barcelona, Spain
Juror's Award (with Rachel Andrea Davis), 10X10X10XTIETON EXHIBITION, Jurors Marina Pacini and Timothy Standring, Tieton, WA
Faculty Conference Grant Earlham College, *Richmond, IN*
- 2019 *Professional Development Grant* Earlham College, *Richmond, IN*
Faculty Conference Grant Earlham College, *Richmond, IN*
- 2017 *Grand Prize "Best in Show,"* REMIX Exhibition, Juror Andrew Rosinski, 117 Gallery, Ann Arbor, MI
- 2016 *Grand Prize*, Horror Vacui Exhibition, Juror Elysia Borowy-Reeder, *Argus II Gallery*, Ann Arbor, MI
- 2015 *2nd Place Award*, Michigan Fine Arts Competition (MFAC) Birmingham, MI
Fredrick Layton Fellowship Award, UW-Milwaukee, Milwaukee, WI
Chancellors Graduate Student Award, UW-Milwaukee, Milwaukee, WI
- 2014 *Honorable Mention*, The Brooch Show 2014, Racine, WI
Layton Graduate Travel Award 2013-14 UW-Milwaukee, *Milwaukee, WI*
Chancellors Graduate Student Award, UW-Milwaukee, Milwaukee, WI
Ox-Bow Summer Merit Scholarship, SAIC Chicago, IL
Penland Studio Assistantship Scholarship, Penland School of Crafts, NC
- 2013 *MJSA Education Foundation Scholarship*, Rhode Island Community Foundation and MJSA
Chancellor's Graduate Student Award, UW-Milwaukee, *Milwaukee, WI*
Heers Award, University of Michigan, Stamps School of Art & Design, Ann Arbor, MI
Ox-Bow Summer Merit Scholarship, SAIC Chicago, IL
- 2008 *1st Place CSPA Gold Circle Headline Writing & Page Design*, Columbia University, New York, NY
- 2007 *2nd Place CSPA Gold Circle Advertising Spread*, Columbia University, New York, NY

Curatorial Experience

- 2021 *Fafnir Adamites: "Altering Structures"*, Leeds Gallery Earlham College, Richmond, IN
"Emily Campbell: Selected Works" Leeds Gallery Earlham College, Richmond, IN
- 2020 *Mistaken for Strangers*, Gallery 117, Ann Arbor, MI
 Co-curation with Joshua Kosker
Stefan Zoller: "Cairns", Leeds Gallery Earlham College, Richmond, IN
Joann Quinones and Johnathan Christensen: "Manos y Obras," Leeds Gallery Earlham College, Richmond, IN
- 2019 *Stephen Wolochowicz: "Vision Dots Parts and Portals"* Leeds Gallery Earlham College, Richmond, IN
Abram Kaplan: "Lumen", Leeds Gallery Earlham College, Richmond, IN
Fred Charles: "The Seasons, A year in the life of an Orchard" Leeds Gallery Earlham College, Richmond, IN
6X: Mistaken for Strangers, Athens, Greece
 Co-curation with Rachel Andrea Davis and Joshua Kosker
- 2018 *Student Arts Exhibition*, Leeds Gallery Earlham College, Richmond, IN
- 2017 *BSU Art Metals Annual Auction*, R. Grey Gallery, Boise, ID
- 2016 *[I]N] Tangible*, Kenilworth Gallery, Milwaukee, WI
 Co-curation with Caitlin Driver and Anna Freerksen
FORM II: UWM Metals Show, Marcus Performing Arts Center, Milwaukee, WI
SOFKAG All Graduate Student Show, Arts Center Gallery, UW-Milwaukee, Milwaukee, WI
- 2015 *FORM: UWM Metals Alumni Show*, Marcus Performing Arts Center, Milwaukee, WI
 Co-curation with Caitlin Driver and Anna Freerksen

Published Writings

- 2021 *Art Jewelry Forum. "The Modern Serial and Subscription"* [FORTHCOMING]
Art Jewelry Forum. "In Conversation with Karen Rotenberg"- [FORTHCOMING]
Art Jewelry Forum. "In Conversation with Quittenbaum Gallery"- [FORTHCOMING]
Art Jewelry Forum. "In Conversation with Thereza Pedrosa Gallery" 13 Sept. 2021. Web.
<https://artjewelryforum.org/in-conversation-with-thereza-pedrosa-of-thereza-pedrosa-gallery/>
Art Jewelry Forum. "Our Favorite Jewelry: Edition 4"- 11 July 2021. Web.
<https://artjewelryforum.org/our-favorite-jewelry-4>
Art Jewelry Forum. "Intaglio by Jewelry Artists" 22 Feb. 2021. Web.
<https://artjewelryforum.org/intaglio-by-jewelry-artists>
- 2020 *Art Jewelry Forum. "Teaching In a Time of COVID Part 2"* 28 Sept. 2020. Web.
<https://artjewelryforum.org/teaching-during-the-time-of-covid-part-2>
Art Jewelry Forum. "Teaching In a Time of COVID Part 1" 21 Sept. 2020. Web.
<https://artjewelryforum.org/teaching-during-the-time-of-covid-part-1>
Art Jewelry Forum. "In Conversation with Tereza Seabra Gallery" 14 Sept. 2020. Web.
<https://artjewelryforum.org/in-conversation-with-tereza-seabra>
Art Jewelry Forum. "Capturing a moment. The performative Jewelry of Lodie Kardouss." 16 March 2020. Web. <https://artjewelryforum.org/capturing-a-moment>
- 2019 *Art Jewelry Forum. "In Conversation with Erato Kouloubi and Niki Stylianou."* 15 July 2019. Web. <https://artjewelryforum.org/in-conversation-with-erato-kouloubi-and-niki-stylianou>
- H21 iii: Handouts from the 21st Century (version 3. "Once Upon a..."* May 2019. 148 Print.
- 2018 *Art Jewelry Forum. "Athens Jewelry Week in Review."* 23 July 2018. Web.
<https://artjewelryforum.org/athens-jewelry-week-2018>

- 2017 *Art Jewelry Forum*. "Material Fiction: Tara Donovan, Yevgeniya Kaganovich, And Susie Ganch." 11 December 2017. Print and Web. <https://artjewelryforum.org/material-fiction>
- 2016 *Gaslight*. Theses and Dissertations. Paper 1106. Print and Web. <https://dc.uwm.edu/etd/1106>
- 2015 "The Inherent Potential of Jewelry." *JewelryUnder30*. 28 July 2015. Web. <http://jewelryunder30.com/2015/07/jewelry-dominates>
- "There Is a Misconception about Writing for 'THE FIELD.'" *JewelryUnder30*. 11 June 2015. Web. <https://jewelryunder30.com/2015/06/there-is-a-misconception-about-writing-for-the-field>
- Deadweight*. Thesis. University of Wisconsin-Milwaukee, 2015. Print.
- 2013 *Ev: A Patchwork of Memories That Are Long Gone*. BFA Thesis. Deep Blue, University of Michigan. April 2013. Print and Web. <https://deepblue.lib.umich.edu/handle/2027.42/60475>

Selected Reviews & Interviews

- 2020 Istanbul Jewelry Week. *Melis Agabigum Interview: IG Live*. 09 December 2020. Web. Smith, Elizabeth. *PULP*. "A THREAD OF JEWELS". 25 February 2020. Print and Web. <https://pulp.aadl.org/node/407462>
- 2019 Stamps School of Art&Design. "Stamps Students, Alums Exhibit in Metals 2019 Exhibition." 11 January 2019. Web.
- 2018 Anticlastics. "Athens Jewelry Week." June 2018. Video Web Interview. Stamps School of Art&Design. "Melis Agabigum: What Lies Beneath Debuts at Athens Jewelry Week 2018." 29 May 2018. Web. http://stamps.umich.edu/news/melis_agabigum_what_lies_beneath_debuts_at_athens_jewelry_week_2018
- 2017 Smith, Elizabeth. *PULP*. "Deep in the Mix: REMIX & ReMIXED Reality at Ann Arbor Art Center" 27 June 2017. Print and Web. <http://pulp.aadl.org/node/362336>
- Bryne, Steve. "Melis Agabigum Solo Show" 12 March 2017. Web. [@freepent](http://www.freep.com/entertainment)
- Detroit Metro Times. "May the Bridges I Burn Light the Way". Arts and Culture. March 2017. Print and Web. <http://www.metrotimes.com/detroit/may-the-bridges-i-burn-light-the-way/Event?oid=2785298>
- Detroit News. "May the Bridges I Burn Light the Way". Entertainment. 2017. Web. <http://www.detroitnews.com/story/entertainment/2017/03/08/entertainmentcalendar-concerts-theater/98928216/>
- 2016 Tincal lab Gallery. "Jewelry and Cinema" 2016. Web. <http://tincallab.com/challenge2016.html>
- 2015 Juarez, Frank. "365Artists365Days Featured Artist". 21 June 2015. Web. <http://365artists365days.com/2015/06/21/melis-agabigum-milwaukee-wisconsin/>
- Fiorita, Guy. "HIDDEN RIVER ARTS FESTIVAL" *Emerging Artist*. M: Milwaukee's Life Style Magazine Sept. 2015: 9. Print.

Selected Citations

- 2021 KLIMT.02 Plus One II Exhibition Event. 2021. Web. <https://klimt02.net/events/exhibitions/one-ii-romanian-jewelry-week-2-0>
- Romanian Jewelry Week. *Melis Agabigum (USA)*. 3 August 2021. Web. <https://www.romanianjewelryweek.com/participants-2021/melis-agabigum>
- Pistachio's Gallery *Form & Function*. Online Exhibition Catalogue. 2021. Web.

- <https://www.pistachiosonline.com/collections/melis-agabigum>
Surface Matters Exhibition Catalogue. *Melis Agabigum. Catalogue*. 2021. Print
- AMEND Exhibition Catalogue. *Melis Agabigum. Catalogue*. February 2021. Print
- 2020 Arte Y Joya Yearbook. *Finalist Melis Agabigum. Catalogue*. December 2020. Print.
10x10x10xTieton. *Melis Agabigum and Rachel Andrea Davis*. August 2020. Web.
<http://www.tietonarts.org/10x10x10xtieton-2020>
- Romanian Jewelry Week. *Melis Agabigum (USA) - Designer (Plus One)*. 6 February 2020.
Web. <https://www.romanianjewelryweek.com/participants/melis-agabigum-sua-designer-plus-one>
- 2019 Tincal lab Gallery. "Jewelry and Anatomy Catalogue". 2019. Print
Current Obsession. "New York City Jewelry Week '19: 6X, Mistaken for Strangers". Nov. 2019. Print.
Brevick, Jana. "Get It On! The UltraModern Necklace". Oct. 2019. Print and Web.
Collectiva Joalheria de Autor. "Collectiva: Meeting Catalogue". Sept 2019. Print and Web.
Anticlastics. "Athens Jewelry Week 2019 Catalogue". May 2019. Print and Web.
"6X Mistaken For Strangers" Catalogue. May 2019. Print.
Athens Jewelry Week 2019 Individual artist daily feature. 02 April 2019. Web
Earlhamite Faculty Activities: *Melis Agabigum*. 37. Print.
SNAG Metalsmith Riveting News. "Featured Artist, Melis Agabigum". 28 January 2019. Web.
- Houdek, Holland. "Articulating Craft Catalogue." Jan. 2019. Print.
- 2018 "Refined Biennial Catalogue." November 2018. Print.
Collectiva Joalheria de Autor. "Collectiva: Meeting Catalogue". October 2018. Print and Web.
Anticlastics. "Athens Jewelry Week 2018 Catalogue ". July 2018. Print and Web.
- 2017 Tincal lab Gallery. "Jewelry and Music Catalogue". 2017. Print
Raben, Olga, comp. *The Contemporary Jewelry Exchange II*. 2017. Print.
REMIX. Digital Catalogue. "REMIX Juried Show" 2017. Web.
<http://www.annarborartcenter.org/exhibitions/remix/>
- 2016 Emergence. "Annual Alumni Catalogue". 42. Print and Web.
http://issuu.com/trulyrender/docs/emergence_f_2016
Tincal lab Gallery. "Challenge 2016 Catalogue". 2016. Print
(AV17) Gallery. "METALLOphone. Bonds Catalogue". 2016. Print.
Michigan Fine Arts Competition. "Juried Exhibition Catalogue". 2016. Web.
<http://bbartcenter.org/2016-mfac-artists-artwork/>
- SOFKAG. *MFA Graduate Student Exhibition Catalogue*. 2016. Print.
- 2015 Woman Made Gallery. "Adorn Exhibition Catalogue". 2015. Web.
<http://womanmade.org/melis-agabigum>
Michigan Fine Arts Competition. "Juried Exhibition Catalogue". 2015. Web.
<http://bbartcenter.org/2015-mfac-artists-artwork/>
Stamps School of Art&Design. "Puzzles, Riddles and Enigmas Juried Show" Catalogue. 2015. Web. http://stamps.umich.edu/alumni/alumni_show
Ethical Metalsmiths. *So Fresh, So Clean 2* "Online Exhibition Catalogue". Sept. 2015. Web. http://emstudents.org/?attachment_id=414
- 2014 Onodera, Masako. "Resolutely Ambiguous" Juried Exhibition Catalogue. 2014. Print.
Ethical Metalsmiths. *So Fresh, So Clean*. "Featured Artist". Sept. 2014. Web.
http://emstudents.org/?attachment_id=44
Stamps School of Art&Design. "University of Michigan Promotional Viewbook".
Issuu. 59, 87. 2014. Print and Web.
http://issuu.com/umartdesign/docs/stamps_viewbook_2013/87

- 2013 Stamps School of Art&Design. “*Stamps School Brand Guidelines*” Manual. Issuu. Cover. Sept. 2013. Print and Web.
http://issuu.com/umartdesign/docs/stamps_style_guide_2013
 Enamelist Society. “*Alchemy 2*” Exhibitions Catalogue. 2013. Print.
 Michigan Fine Arts Competition. “*Juried Exhibition Catalogue*”. 2013. Print.
 MJSA. “*Education Foundation Scholarship Award*” Image. 2013. Web.
http://www.mjsa.org/about_mjsa/mjsa_news/detail/mjsa_education_foundation_awards_nearly_6000_in_scholarships_240

Workshops, Lectures, Panels

- 2022 Workshop Instructor “*Material Hierarchy: From Gold to Glue*” Penland School of Craft, NC
 Co-Instruction with Joshua Kosker [FORTHCOMING]
 Workshop Instructor “*Powder Coating*” Peninsula School of Art, Fish Creek, WI [FORTHCOMING]
 Workshop Instructor, “*E-Etching & Champlevé*” Peninsula School of Art, Fish Creek, WI
 Co-Instruction with Joshua Kosker [FORTHCOMING]
 Workshop Instructor, “*Digital Fabrication Certificate*” College for Kids Camp, UW-Milwaukee, Milwaukee, WI [FORTHCOMING]
- 2021 Workshop Instructor, “*Digital Fabrication Certificate*” College for Kids Camp, UW-Milwaukee, Milwaukee, WI
 Workshop Instructor, “*Powder Coating*” Peninsula School of Art, Fish Creek, WI
 Workshop Instructor, “*Textile Techniques in Metal*” Peninsula School of Art, Fish Creek, WI
- 2020 Artist Lecture, “*Pecha Kucha: Melis Agabigum*” UW-Milwaukee, Milwaukee, WI
 Artist Lecture, “*Capturing a moment. The performative Jewelry of Lodie Kardouss*”
 Craft Conscious Platform. Online.
 Artist Lecture & Demo *Infinite Lines & the Space Between; Textiles in Metal*, Southern Illinois University Edwardsville, Edwardsville, IL
- 2019 Artist Lecture & Demo, *Infinite Lines & the Space Between; Textiles in Metal*, Ball State University, Muncie, IN
 Artist Lecture, *Infinite Lines & the Space Between*, University of Central Oklahoma, Edmond, OK
 Artist Lecture, *Infinite Lines & the Space Between*, Washington and Lee University, Lexington, VA
- 2018 Conference Panelist *Applications + Implications 3-D Printing + Design*, J. Irwin Miller Architecture Program, Indiana University, Bloomington-Columbus, IN
 Artist Lecture *Hello, My Name Is... What?*, Earlham College, Richmond, IN
- 2017 Artist Lecture University of Northern Georgia, Gainesville, GA
- 2016 Artist Lecture *Gaslight*, UW-Milwaukee, Milwaukee, WI
- 2015 Artist Lecture *Deadweight*, UW-Milwaukee, Milwaukee, WI
 Workshop Instructor “*Cuttlefish Casting*” UW-Milwaukee, Milwaukee, WI
 Co-Instruction with Caitlin Driver, Anna Freerksen, & Molly Palecek
- 2014 Workshop Instructor “*Enameling*” UW-Milwaukee, Milwaukee, WI
 Co-Instruction with Caitlin Driver
 Workshop Instructor “*Silver Rings & Cabochon pendants*” College for Kids Camp, UW-Milwaukee, Milwaukee, WI
 Artist Lecture *Weaving in Metal*, Penland School of Craft, Penland, NC
 Workshop Studio Assistant, Penland School of Craft, Penland, NC
 Studio Assistant to Arline Fisch for “*Textile Techniques in Metal*”

Professional Service

- 2018-Present *Faculty-Student Advisor*, Earlham College, Richmond, IN
- 2018-2021 *Faculty Advisor*, Woodman Art House (Theme Residence), Earlham College, Richmond, IN
- 2017 *Faculty Advisor*, Jewelry Club, Boise State University, Boise, ID
- 2015-2016 *Steering Committee Member*, ZOOM MKE Conference, Milwaukee, WI
Co-President, SOFKAG (UW-Milwaukee Graduate Arts Students Organization), Milwaukee, WI
Graduate Advisor, OBJECT (UW-Milwaukee Metals Students Organization) Milwaukee, WI
President, OBJECT (UW-Milwaukee Metals Students Organization), Milwaukee, WI
- 2014-2015 *President*, SOFKAG (UW-Milwaukee Graduate Arts Students Organization), Milwaukee, WI
- 2013-2014 *Vice President*, SOFKAG (UW-Milwaukee Graduate Arts Students Organization), Milwaukee, WI
Social Media Director, OBJECT (UW-Milwaukee Metals Students Organization), Milwaukee, WI
- 2009-2013 *Ambassador of Outreach for Admission*, University of Michigan
Student Tour Guide, University of Michigan, Stamps School of Art & Design
Student Representative, University of Michigan "View of the U"
- 2007-2009 *Student Curator*, Intermedia Gallery Group (IGG), Eastern Michigan University

Professional Memberships

Art Jewelry Forum
 Klimt.02
 Society of North American Goldsmiths (SNAG)
 College Arts Association (CAA)
 Ethical Metalsmiths
 Foundations in Art: Theory and Education (FATE)
 Craffhaus
 Golden Key International Honor Society

Related Experience

Sales Associate and Assistant Bench Jeweler
 2016-2017, *Medawar Jewelers, Fenton, MI*

Gallery Assistant & Preparator
 2013, *Chelsea River Gallery, Chelsea, MI*

Window/Store Display Designer and Sales Associate
 2012, *Anthropologie, Birmingham, MI*